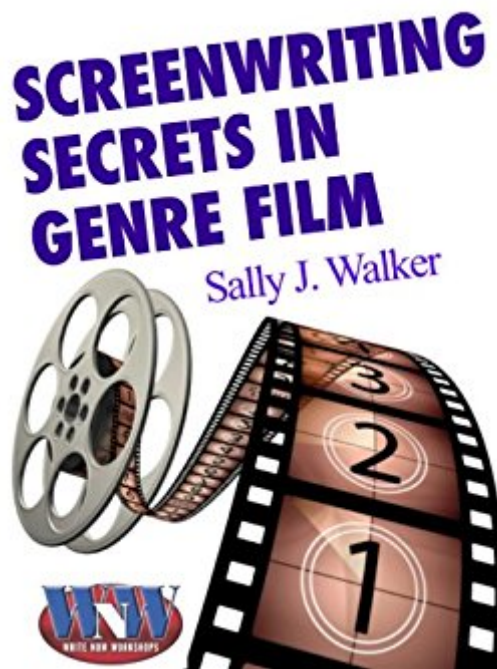


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# Screenwriting Secrets In Genre Film (Write Now Workshops Series Book 1)



## Synopsis

"The more you know, the more you find out you don't know" is the adage driving this book that can be tackled in an intense 12 week period, as explained by working screenwriter Sally J. Walker. After a succinct review of fundamentals, eleven cinematic concept divisions are examined then exemplified in eleven movie genres. Some areas are the do's and don'ts of plotting, scene structure and sequencing, subplot development, characterization for Character Arc and casting, succinct dialogue, and importance of visuals. The essential needs of the genres outlined include Mystery, Science Fiction, Fantasy, Comedy, Juvenile, Horror, Romance, Western, Historical, Action-Adventure, and Inspirational. Exercises are intended to motivate readers to write beyond formula yet maintain appeal to audience expectations. The list of 22 recommended films should be bought or rented to participate completely in the informative process. Are they absolutely necessary? No, but you will short-change your education by not analyzing them with Sally's explanations. Exercises and assignments will allow the driven writer to step-by-step complete his or her own screenplay if committed to the assignments. By the conclusion of the book, readers will also understand the how's and why's of pulling elements from other genres to enrich a story for cross-genre appeal.

â œSally Walkerâ sÂ Screenwriting Secrets in Genre FilmÂ is a comprehensive, valuable resource that can benefit writers of many different levels. There are useful tips, strategies, examples, and recommendations throughout.â •â "Stephanie Palmer, former MGM executive and CEO of Good in a Room ([goodinaroom.com](http://goodinaroom.com))â œI wish that I had material like this forÂ those hungry young minds whoÂ moved beyond screenwriting fundamentalsÂ in my previous years at UCLA. Sally hasÂ struck upon a veryÂ unique process of presenting both concepts and the essence of specific genres then actually pointing them outÂ in exemplary films.Â She presents both theÂ why and the how in a most insightful manner.Â The wholeÂ bookÂ motivatesÂ the writerÂ who truly wants toÂ create more than one script. There is not one course or book out there like this, including my own 434.Â Not only new writers, but the entire film industry needs this book.â •â "Lew Hunter,Â Chair Emeritus-Professor at UCLAâ s Film Department, Former NBC Program Director

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